

Name – Sneha Samaddar

Designation – JRF (Junior Research Fellow)

PhD Scholar Symbiosis Institute of Media and Communication
(SIMC), Symbiosis International University (SIU), Lavale, Pune.

Education

PhD Film Studies, Symbiosis International University. Enrolled in 2014. (Appearing)
Thesis: Cinematic Representation of Partition: Trauma & Gender

B.Ed Education (English & Social Science) Maharishi Dayanand University (2013- 2014)

MA English and communication, Guru Gobind Singh Indraprastha University, New Delhi (2011-2013)

PGDM Post Graduate Diploma in Journalism, Bharatiya Vidya Bhavan, New Delhi

BA Honors in English Literature, Shayama Prasad Mukherjee College, University of Delhi, New Delhi

BA Graduate in Bharatnatyam; Allahabad University

Scholarly Interests -

Broad areas: Film Studies, Gender Studies, Partition Literature

Specific areas: Films, Gender, Trauma, Partition, Adaptation of film to text, film semiotics, Mass communication, Mass communication and Gender, Migration Studies, Literature, Indian Literature, Cinema and its techniques, cinema and society, cinema as mode of telling history, society and cinema, feminist research, feminist theories, film theories.

Research Publications and Seminar Presentation:

- **SamaddarSneha**, Ventrapragada, AnandEshwar (02/2015) Social Media Marketing in Hindi Films: A Case Study of Chennai Express. In: The Proceedings of the International Conference On Creating Opportunities in Emerging Markets - A Global Approach, pp:171-178 (ISBN : 978-81-928678-1- 6).
- **SamaddarSneha**, V. EshwarAnand (02/2015) Women Mythology and Femininity: Ghatak's use of Indian Myths and Archetype in "Meghe Dhaka Tara" and Subarnarekha. Asian Quarterly An International Journal of Contemporary Issues, 12(4) : 107-116 (ISSN: 2229-581X).
- **SamaddarSneha**(05/2013) Garam Hawa: India's Living Dead. In: Silhouette Magazine, (ISSN2231-699X)
- Indian Cinema and Environment: A Study of Bhopal tragedy through "Bhopal Express" and "Bhopal: a prayer for Rain"; Presented in National Seminar Lucknow Central University in Environmental Sustainability, 28th -29th, January 2015.

- Migration and Gender: A Study of trauma and violence in Pinjar and Khamosh Pani; Presented in National conference on Migration and Identity: The Urban Subject; 28th – 29th January 2016.
- Adaptation from text to film: An analysis of “Namesake”; Presented at National Conference on Recent Trends in English Studies and Research; 5th – 6th March 2016.

Professional Awards, Honours & Achievements

- Worked as an intern in the press wing of **Rashtrapati Bhawan (President’s secretariat)**.
- Completed successfully **Film Appreciation Course** conducted by **National Film Archive (NFAI)** and **Film and Television Institute of India(FTII)**.
- Secured **2nd position** on the basis of academics in the 1st year of graduation.
- Received **Shri Vijay Chandola Memorial Award** for best student of BA (Hons) English.