

Curriculum Vitae: NIKHIL SHARMA

Visual Artist, Content Creator, Animator, Photographer, Educator, Entrepreneur

OBJECTIVES

- To research empirically and rationally into society and the human condition.
- To deliver unique and innovative solutions of the highest quality using video, animation, visual effects and video engineering, with focus on optimization.
- To provide clients and collaborators with exceptional service and support on equitable terms through ethical work practices, sincerity and professionalism.
- To inspire and train the next generation of visual artists, journalists and researchers through teaching, interaction, counselling and leading by example.

EDUCATIONAL QUALIFICATIONS

- CBSE-UGC NATIONAL EVALUATION TEST
Qualified for Assistant Professor (July 2016)
- MASTER IN JOURNALISM AND MASS COMMUNICATION
Guru Nanak Dev University, India (2015 – 2017)
- MASTER OF BUSINESS ADMINISTRATION (HEALTH CARE SERVICES)
Sikkim Manipal University, India (2011 – 2013)
- ADVANCED TRAINING IN 3D ANIMATION AND VISUAL EFFECTS
Vancouver Film School, Canada (2009 – 2011)
- BACHELOR OF SCIENCE (ANIMATION)
Karnataka State Open University, India (2006 – 2009)

PROFESSIONAL EXPERIENCE

- SYMBIOSIS INSTITUTE OF MEDIA & COMMUNICATION, PUNE, INDIA
Assistant Professor (August 2017 – Present)
I deliver courses on audio-visual communication, storytelling, media and culture.
- KATHNIK - STUDIO OF CREATIVE PURSUITS, CHANDIGARH, INDIA
Managing Director (July 2013 – Present)
I founded and am helming a studio and consultancy service providing all types of solutions for media production, content creation and video system design.
- HARNESS OVERSEAS PVT. LTD., CHANDIGARH, INDIA
Director (Exec.) Technical and Head of Video Division (April 2012 – June 2013)
I came on board to establish their video division covering all aspects of operation including solution design, content development and troubleshooting support.
- INTERNATIONAL SCHOOL OF ANIMATION, CHANDIGARH, INDIA
Director Technical and Marketing (May 2011 – April 2012)
I was in-charge of the technical aspects of establishment, management, marketing and staffing of the college and the studio for the first year of its inception.

ACADEMIC PRESENTATIONS

- ‘Economic Integration and Media Outreach As An Agreeable Approach To Kashmir’
INTERNATIONAL COMMUNICATION MANAGEMENT CONFERENCE
MICA, Ahmedabad, India (10–12 January 2017)
- ‘Visual Representation of Disabilities in Media’
INTERNATIONAL CONFERENCE ON DISABILITY COMMUNICATION
Rambhau Mhalgi Prabodhini, Uttan, India (9–11 January 2017)
- ‘Co-Relation and Role of Media in Drug Addictions and HIV/AIDS in Punjab’
INTERNATIONAL CONFERENCE ON MEDIA AND COMMUNICATION
Symbiosis Institute of Media and Communication, Pune, India (6–7 October 2016)
- ‘Drug Addiction Control: Approaches and Effectiveness’
INTERNATIONAL CONFERENCE ON DRUG AND DEVELOPMENT
Panjab University, Chandigarh, India (8–9 April 2016)

INSTRUCTIONAL PRESENTATIONS

- ‘3D Asset Creation in Autodesk Maya for Video and Game Applications’
Thapar University, Patiala, India (13–14 September 2015)
- ‘Stop-motion Animation, Time-lapse Photography and Non-linear Editing’
KC Group of Institutes, Nawanshahr, India (11–12 April 2013)
- ‘Introduction to Animation’ with Times of India – Newspaper in Education
14 Schools in the Chandigarh Capital Region, India (1–20 October 2011)

SOFTWARE SKILLS

- 3D ANIMATION
Autodesk Maya, Autodesk 3DS Max, Mental Ray, Pixologic zBrush
- VISUAL EFFECTS
Adobe After Effects, Adobe Premiere Pro, DaVinci Resolve, Nuke Studio
- GRAPHIC DESIGN
Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Adobe Flash, Corel Draw
- WEB DEVELOPMENT
Adobe Dreamweaver, WordPress, Open Broadcaster Software
- OFFICE APPLICATIONS
Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Adobe Acrobat Pro