

Mithunchandra Chaudhari has done his MA in English Literature, Masters in Communication Studies (SET) & Diploma in Journalism from Pune University. In his more than 9 years of teaching, he has headed & established PG Department of Communication Studies at New Arts College, Ahmednagar & Abeda Inamdar Senior College, Pune. He also headed UG Department of Mass Media at Don Bosco College, Goa. And was Assistant Professor of Mass Media at S K Somaiya College, Mumbai.

He has written & directed 3 short films: COMPULSORY HELL-MATE (2006), GHANDAAT (2009) & PAYWAT (2015). He has won the prestigious *Rajat Kamal* National Film Award in 2015 for PAYWAT. His films have also won Awards at Kalpanirjhar International Film Festival (Kolkata), BRICS Film Festival (New Delhi), Rajasthan International Film Festival (Jaipur), Don Bosco Youth Film Festival of India (Chennai), Anna University Film Festival (Chennai), International Cultural Exchange (ICE) Film Festival (Pune), UGC-CEC Film Competition (New Delhi) etc. His short films have been officially selected at prestigious international film festivals like International Film Festival of India (IFFI 2011 & 2017), Mumbai International Film Festival (MIFF), Jameson CineFest Miskolc International Film Festival (Hungary), International Short Film Festival (Ravenna, Italy), International Documentary & Short Film Festival of Kerala (IDSFFK), Asia International Youth Film Festival (Wenzhaou, China), International Short Film Festival (Dresden, Germany), Karachi International Film Festival, Karimnagar Film Festival (Andhra Pradesh) and many more.

He has worked as First Assistant Director for 'Fandry' & Chief Assistant Director for 'Sairat' directed by Nagraj Manjule. He has also assisted Kranti Kanade for his children's feature 'Mahek'. He has guided students' short & documentary film projects including Nagraj Manjule's National Award winning short film *Pistulya*.

As a student, he has interned with The Indian Express, Pune, B4U Movies & B4U Music, Mumbai. He has also directed a few short documentaries for NGOs. He has conducted workshops on *Scriptwriting & Filmmaking* at Baramati, Ahmednagar, Lonavala, Aurangabad,

SRTM University, Nanded & Shivaji University, Kolhapur. His poems in Marathi have been published in prestigious periodicals like: *Kavitarati*, *Shabdadeep*, *Rasik*, *Lokmat*, *Goadoot* etc.