

Brief Profile with role

Currently at SIMC, he is teaching Digital Multimedia & Communication Technologies, Design Technology & Photography workshop, Basic Video Editing, Advance Editing.

Education

PhD Currently pursuing PhD in Film Studies

MSc Communication Studies, University of Pune, Pune, India (1990-1992)

BSc Electronics, Pune University, Pune, India (1990)

Certificate: Course in Animation & VFX, Pune (1998)

Certificate: Adobe Certified Associate, (2010)

Dharmendra is a technology expert in the field of Audio Visual with over than 25 years of experience. He has performed a number of roles in his career such as Professor, mentor, technical consultant, Film director and Editor. He has directed and edited more than 350 films in various streams such as entertainment, education, documentaries, Advertising. He conducts workshops and seminars for aspiring students in the field of Audio-Visual. His experience includes twelve years of commercial film making for national and regional films and TV channels such as Zee, Sony, Star India, Sahara and many more and thirteen years of academics. He has consulted various institutes and business houses for setting up studios for film, Edit bay and chroma studios.

He has also taught various courses at various institutes offering Masters courses in Media and Communication. Like Indira School of Communication, MIT International School of Broadcast & Journalism, and Department of Communication, International School of Business & Media and Pune University.

Research Publications: Journals:

“Role of Central Board of Film Certification (CBFC)” (2016) Paper published in Maratha, peer review journal, Tilak Maharashtra Vidyapeeth, Pune ISSN-0076-2571