



SYMBIOSIS INSTITUTE OF MEDIA & COMMUNICATION

Symbiosis International University
(Established under section 3 of the UGC Act 1956 vide notification No. F9-12/2001-U.3
Govt. of India)

Accredited by NAAC with 'A' grade

Founder : Prof. Dr. S. B. Mujumdar M.Sc. Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)

Name of the Institute: Symbiosis Institute of Media and Communication

Name of the Programme: Master of Arts (Mass Communication)

Academic Year: 2021-2022

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Rechi Jaggi
Director
Symbiosis Institute of Media & Communication
Symbiosis Knowledge Village
Ta. Malde, Lavale, Pune - 412 115
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SIMC



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Action Taken on Curriculum Feedback A.Y. 2021-2022

Suggestions Given	Action Taken
Students: Following actions were suggested: 1. The current curriculum was appreciated for its relevance.	NA
Faculty: Following actions were suggested: 1. For MA (MC) a programme revision to incorporate industry demands and making it more interdisciplinary should be considered.	Action yet to be taken following a PRC meeting.



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Name of the Institute: Symbiosis Institute of Media and Communication
Name of the Program: Master of Arts (Mass Communication)
Students Feedback for design and review of syllabus
Academic Year: 2020-2021
The students were given a simple feedback form to fill which had a few likert-scale based questions as well as qualitative feedback is sought. Based on the students' feedback feasibility, the suggestions will be evaluated and considered.
No. of Respondents: 66

Sr.No.	Question	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The course was overlapping with the courses taught earlier / during the semester.	1	1	12	26	25
2	I was informed about our expected competencies, course outcomes (CO) and programme outcomes(PO)*	17	37	11	-	-
3	The curriculum is relevant to and provides for flexibility to meet my learning needs	24	33	7	2	-
4	Adequate co-curricular learning opportunities are provided to me to support the curricular learning	21	33	10	2	-
5	The course is relevant to the industry requirements.	29	27	7	1	-

SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION
Student Feedback 2021-2022

It will be of great help to receive honest feedback on the curriculum to incorporate any changes, if necessary. Please tick/circle the appropriate response to the questions below:

1. The topics were overlapping with the courses taught earlier/during the semester.

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly disagree

2. I was informed about our expected competencies, Course Outcomes (CO), and Programme Outcomes (PO).

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly disagree

3. The curriculum is relevant and offers flexibility to meet my learning needs.

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly disagree

4. Adequate co-curricular learning opportunities are provided to support my curricular learning.

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly disagree

5. Would you recommend any new course / topic to be added in the program structure?

- Nothing.

Name: MALAVIKA SURESH

Signature:



SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION
Student Feedback2021-2022

It will be of great help to receive honest feedback on the curriculum to incorporate any changes, if necessary. Please tick/circle the appropriate response to the questions below:

1. The topics were overlapping with the courses taught earlier/during the semester.

- Strongly Agree
- Agree
- Neutral
- **Disagree**
- Strongly disagree

2. I was informed about our expected competencies, Course Outcomes (CO), and Programme Outcomes (PO).

- Strongly Agree
- **Agree**
- Neutral
- Disagree
- Strongly disagree

3. The curriculum is relevant and offers flexibility to meet my learning needs.

- Strongly Agree
- **Agree**
- Neutral
- Disagree
- Strongly disagree
-

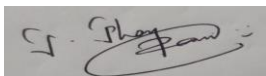
4. Adequate co-curricular learning opportunities are provided to support my curricular learning.

- Strongly Agree
- **Agree**
- Neutral
- Disagree
- Strongly disagree

5. Would you recommend any new course / topic to be added in the program structure?

I feel all the courses that are offered to us in every semester are adequate for us to learn. Anything adding to the course would only make it difficult for the students since it would be an information overload.

Name: Jakkamputi Jhansi Rani



Signature:



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Name of the Institute: Symbiosis Institute of Media and Communication						
Name of the Program: Master of Arts (Mass Communication)						
Teachers Feedback for design and review of syllabus						
Academic Year: 2021-2022						
No. of Respondents: 10						
The teachers were given a simple feedback form to fill which had a few likert-scale based questions as well as qualitative feedback. Based on the teachers' feedback feasibility, the suggestions are incorporated herein.						
Sr No	Question	Excellent	Very Good	Good	Average	Bad
1	I am given enough freedom to contribute my ideas on curriculum design and development.	-	2	1	0	0
2	The faculty members/teachers are supported with adequate learning resources.	-	1	1	1	0
3	The faculty members/teachers are encouraged to establish linkages with Industry.	9	1	0	0	0
4	The syllabus is relevant and adequate in terms of scope, depth and choice to help develop the required competencies amongst students.	9	1	0	0	0
5	Would you	5	4	1	0	0



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	recommend any new course / topic to be added in the program structure?					
Summary of Feedback Analysis and Action Taken:						
Sr. No	Particulars / Action Point	Action Taken				
1	A programme revision to incorporate industry demands and making it more interdisciplinary should be considered.	Action yet to be taken.				

Note: Please enclose filled forms.

Name and Signature of
Faculty In Charge / Coordinator

Name and Signature of Director

SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION

Faculty Feedback on curriculum

Academic Year 2021-2022

Dear faculty members,

Kindly fill out the below mentioned questionnaire based on what you think regarding the curriculum that you have taught in this academic year (2021-22).

1. The syllabus is relevant to the needs of profession and is adequate to develop necessary competencies in the students.
 - **Strongly Agree**
 - Agree
 - Neutral
 - Disagree
 - Strongly Disagree

2. I am given enough freedom to give suggestions about enriching additions to the course content.
 - **Strongly Agree**
 - Agree
 - Neutral
 - Disagree
 - Strongly Disagree

3. Enough resources are available to me for my own development as a faculty member.
 - Strongly Agree
 - **Agree**
 - Neutral
 - Disagree
 - Strongly Disagree

4. Please give your inputs about any further changes that you feel should be done in curriculum.
None

Name of the faculty member: Shambhu Sahu

Designation: Assistant Professor

Sign:



SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION

Faculty Feedback on curriculum

Academic Year 2021-2022

Dear faculty members,

Kindly fill out the below mentioned questionnaire based on what you think regarding the curriculum that you have taught in this academic year (2021-22).

1. The syllabus is relevant to the needs of profession and is adequate to develop necessary competencies in the students.
 - **Strongly Agree**
 - Agree
 - Neutral
 - Disagree
 - Strongly Disagree

2. I am given enough freedom to give suggestions about enriching additions to the course content.
 - **Strongly Agree**
 - Agree
 - Neutral
 - Disagree
 - Strongly Disagree

3. Enough resources are available to me for my own development as a faculty member.
 - **Strongly Agree**
 - Agree
 - Neutral
 - Disagree
 - Strongly Disagree

4. Please give your inputs about any further changes that you feel should be done in curriculum.

A revision in the programme should be sought given the rapidly changing industry requirements. To facilitate more inter-disciplinary approaches a major-minor structure could be beneficial.

Name of the faculty member: Dr. Neha Jindal

Designation: Assistant Professor

Sign:



SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION

Faculty Feedback on curriculum
Academic Year 2021-2022

Dear faculty members,

Kindly fill out the below mentioned questionnaire based on what you think regarding the curriculum that you have taught in this academic year (2021-22).

1. The syllabus is relevant to the needs of profession and is adequate to develop necessary competencies in the students.

- Strongly Agree **STRONGLY AGREE**
- Agree
- Neutral
- Disagree
- Strongly Disagree

2. I am given enough freedom to give suggestions about enriching additions to the course content.

- Strongly Agree **STRONGLY AGREE**
- Agree
- Neutral
- Disagree
- Strongly Disagree

3. Enough resources are available to me for my own development as a faculty member.

- Strongly Agree **STRONGLY AGREE**
- Agree
- Neutral
- Disagree
- Strongly Disagree

4. Please give your inputs about any further changes that you feel should be done in curriculum.

There can be more interdisciplinary content in the curriculum

Name of the faculty member:

Dr. Swapna Gopinath

Designation: Associate Professor

Sign:





Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2020-22

1.	OBJECTIVE	Providing industry with skilled and trained media professionals adept in all fields communication (specially in Journalism & Audio-Visual)			
2.	DURATION (IN MONTHS)	24 (Full Time)			
3.	INTAKE	60			
4.	RESERVATION	I. Within the sanctioned intake	a) SC (In Percentage)	b) ST (In Percentage)	c) Differently abled (In Percentage)
			15	7.5	3
		II. Over and above the sanctioned intake	a) Kashmiri Migrants (In Seats)	b) International Students (In Percentage)	
			2	15	
5.	ELIGIBILITY	Graduate from any recognised University/ Institution of National Importance with a minimum of 50% marks or equivalent grade (45% Marks or equivalent grade for Scheduled Caste/ Scheduled Tribes).			
6.	SELECTION PROCEDURE	MA(MC) SNAP Test, Personality Profiling, Group Exercise, Personal Interaction and Assignments			
7.	MEDIUM OF INSTRUCTION	English			
8.	PROGRAMME PATTERN	Semester			
9.	COURSE & SPECIALIZATION	Annexure A			
10.	FEE		Academic Fee p.a	Institute Deposit	Total
Journalism					
		Indian Students	400000	35000	435000
		International Students (USD equivalent to INR)	600000	35000	635000
Audio Visual					
		Indian Students	460000	35000	495000
		International Students (USD equivalent to INR)	690000	35000	725000
11.	ASSESSMENT	All internal courses will have 100% component as internal evaluation at the institute level. All external courses will have 60% internal component and 40% component as external (University) examination.			
12.	STANDARD OF PASSING	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding).			

		For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.					
13.	AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE	Master of Arts (Mass Communication) (Journalism/ Audio-Visual) will be awarded at the end of semester IV examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA.					
14.	NATURE WISE DISTRIBUTION OF CREDITS						
Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
Journalism							
1	10	0	8	0	0	1*	18
2	6	0	15	0	0	0	21
3	5	0	18	4	0	1*	27
4	6	0	4	4	0	0	14
Total	27	0	45	8	0	0	80
Audio Visual							
1	10	0	8	0	0	1*	18
2	6	0	15	0	0	0	21
3	5	0	16	6	0	1*	27
4	6	0	4	4	0	0	14
Total	27	0	43	10	0	0	80
* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management' and 'Research Publication' is mandatory for award of degree.							
The revised programme structure supersedes the previously approved programme structure dated 16/04/2021 for the programme.							

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2020-22

Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Internal Marks	External Marks	External (Jury)	Total Marks
Semester : 1								
Generic Core Courses								
T5450	0501440101	Film and Television Appreciation		4	120	80	0	200
T5699	0501440102	Digital Multimedia and Digital Technologies		3	90	60	0	150
T2225	0501440103	Research Methodology		2	60	40	0	100
T5801	0501440104	Project - I		1	50	0	0	50
T4005	0501440105	Integrated Disaster Management *		0	0	0	0	Non Letter Grade
Total				10	320	180	0	500
Specialization Core Courses : Journalism								
T5681	0501440106	Perspectives on Indian Media	Journalism	3	90	60	0	150
T5682	0501440107	Basics of Journalistic Writing	Journalism	3	90	60	0	150
T5686	0501440108	Online and Social Media Tools in Journalism	Journalism	2	100	0	0	100
Total				8	280	120	0	400
Specialization Core Courses : Audio Visual								
T5632	0501440109	Visual Narrative	Audio Visual	3	90	60	0	150
T5691	0501440110	Creative Writing	Audio Visual	3	90	60	0	150
T5187	0501440111	Evolving Media Technologies	Audio Visual	2	100	0	0	100
Total				8	280	120	0	400
Semester : 2								
Generic Core Courses								
T5545	0501440201	Communication Theories and Culture		3	90	60	0	150
T5802	0501440202	Project II		2	100	0	0	100
T5801	0501440203	Social Responsibility Project		1	50	0	0	50
Total				6	240	60	0	300
Specialization Core Courses : Journalism								
T5683	0501440204	News Reporting and Editing	Journalism	3	90	60	0	150
T5684	0501440205	Contemporary India and the World	Journalism	3	90	60	0	150
T5685	0501440206	Television News Basic	Journalism	3	150	0	0	150
T5465	0501440207	Media Laws, Ethics and Policies	Journalism	2	60	40	0	100
F5001	0501440208	Investigative and Environmental Journalism	Journalism	2	100	0	0	100
T5687	0501440209	Advanced Journalistic Writing	Journalism	2	60	40	0	100
Total				15	550	200	0	750



Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2020-22

Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Internal Marks	External Marks	External (Jury)	Total Marks
Specialization Core Courses : Audio Visual								
T5044	0501440210	Camera and Lighting	Audio Visual	3	90	0	60	150
T5550	0501440211	Allied Skills for AV Production	Audio Visual	3	150	0	0	150
T5694	0501440212	Television Genres and Programming	Audio Visual	3	90	60	0	150
T5631	0501440213	Fundamentals of Sound	Audio Visual	2	60	40	0	100
F5002	0501440214	Design and Production: Theatre	Audio Visual	2	100	0	0	100
T5698	0501440215	Screenwriting	Audio Visual	2	60	40	0	100
Total				15	550	140	60	750
Semester : 3								
Generic Core Courses								
T5902	0501440302	Internship		3	150	0	0	150
T5802	0501440303	Project III		2	100	0	0	100
T0100	0501440304	Research Publication *		0	0	0	0	Non Letter Grade
Total				5	250	0	0	250
Specialization Core Courses : Journalism								
T5018	0501440305	Specialized Reporting	Journalism	3	90	60	0	150
T5458	0501440306	Television News - Advanced	Journalism	3	90	0	60	150
T5463	0501440307	Advanced Research Methodology	Journalism	3	90	60	0	150
T5627	0501440308	Understanding Public Policy	Journalism	2	100	0	0	100
T5689	0501440309	Basics of Finance, Economics and Business Journalism	Journalism	2	60	40	0	100
T5029	0501440321	Online Journalism	Journalism	2	60	40	0	100
T5688	0501440301	Documentary Film-Making	Journalism	3	90	0	60	150
Total				18	580	200	120	900
Specialization Core Courses : Audio Visual								
T5696	0501440310	Advanced Video Editing	Audio Visual	3	90	0	60	150
T5058	0501440311	Production Design	Audio Visual	2	60	0	40	100
T5471	0501440312	Auteur Studies	Audio Visual	2	60	40	0	100
T5475	0501440313	Direction	Audio Visual	2	60	40	0	100
F5007	0501440314	Film Aesthetics	Audio Visual	2	100	0	0	100
TMC5040	0501440322	Documentary Film Practices	Audio Visual	3	90	0	60	150
T5628	0501440323	Film Making	Audio Visual	2	60	0	40	100
Total				16	520	80	200	800
Specialization Elective : Journalism								



Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2020-22

Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Internal Marks	External Marks	External (Jury)	Total Marks
T5025	0501440315	Entertainment and Lifestyle Journalism	Journalism	2	60	40	0	100
T5461	0501440316	Democracy and Political Parties	Journalism	2	60	40	0	100
T5462	0501440317	Regional Journalism	Journalism	2	60	40	0	100
Total Required Credits				4	120	80	0	200
Specialization Elective : Audio Visual								
T5047	0501440318	Radio Production	Audio Visual	3	90	60	0	150
T5053	0501440319	Multi Camera Techniques	Audio Visual	3	90	0	60	150
T5474	0501440320	Sound Design	Audio Visual	3	90	60	0	150
Total Required Credits				6	180	60	60	300
Semester : 4								
Generic Core Courses								
T5703	0501440401	Dissertation		4	120	80	0	200
T5901	0501440402	Internship		2	100	0	0	100
Total				6	220	80	0	300
Specialization Core Courses : Journalism								
T5021	0501440403	The Business of Media	Journalism	2	60	40	0	100
T5455	0501440404	Community Radio	Journalism	2	60	40	0	100
Total				4	120	80	0	200
Specialization Core Courses : Audio Visual								
TMC5038	0501440411	Content Marketing and Distribution	Audio Visual	2	60	40	0	100
T5063	0501440412	Advanced Screenplay Writing and Direction	Audio Visual	2	60	0	40	100
Total				4	120	40	40	200
Specialization Elective : Journalism								
T5031	0501440405	Sports Journalism	Journalism	2	60	40	0	100
T5478	0501440406	Advanced Business Journalism	Journalism	2	60	40	0	100
F0002	0501440407	Flexi-Credit Course	Journalism	2	100	0	0	100
Total Required Credits				4	120	80	0	200
Specialization Elective : Audio Visual								
T5064	0501440408	Graphics and Visual Special Effects	Audio Visual	2	60	0	40	100
T5988	0501440409	Corporate Film Production	Audio Visual	2	60	0	40	100
F0002	0501440410	Flexi-Credit Course	Audio Visual	2	100	0	0	100
Total Required Credits				4	120	0	80	200



Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2020-22

Semester	Internal Credits	External Credits	Total Credits	Total Marks
Journalism				
Semester 1	3	15	18	900
Semester 2	8	13	21	1050
Semester 3	7	20	27	1350
Semester 4	4	10	14	700
Total	22	58	80	4000
Audio Visual				
Semester 1	3	15	18	900
Semester 2	8	13	21	1050
Semester 3	7	20	27	1350
Semester 4	4	10	14	700
Total	22	58	80	4000



Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2021-23

1.	OBJECTIVE	Providing industry with skilled and trained media professionals adept in all fields communication (specially in Journalism & Audio-Visual)			
2.	DURATION (IN MONTHS)	24 (Full Time)			
3.	INTAKE	60			
4.	RESERVATION	I. Within the sanctioned intake	a) SC (In Percentage)	b) ST (In Percentage)	c) Differently abled (In Percentage)
			15	7.5	3
		II. Over and above the sanctioned intake	a) Kashmiri Migrants (In Seats)	b) International Students (In Percentage)	
			2	15	
5.	ELIGIBILITY	Graduate from any recognised University/ Institution of National Importance with a minimum of 50% marks or equivalent grade (45% Marks or equivalent grade for Scheduled Caste/ Scheduled Tribes).			
6.	SELECTION PROCEDURE	MA(MC) SNAP Test, Personality Profiling, Group Exercise, Personal Interaction and Assignments			
7.	MEDIUM OF INSTRUCTION	English			
8.	PROGRAMME PATTERN	Semester			
9.	COURSE & SPECIALIZATION	Annexure A			
10.	FEE		Academic Fee p.a	Institute Deposit	Total
Journalism					
		Indian Students	400000	35000	435000
		International Students (USD equivalent to INR)	600000	35000	635000
Audio Visual					
		Indian Students	460000	35000	495000
		International Students (USD equivalent to INR)	690000	35000	725000
11.	ASSESSMENT	All internal courses will have 100% component as internal evaluation at the institute level. All external courses will have 60% internal component and 40% component as external (University) examination.			
12.	STANDARD OF PASSING	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding).			

		For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.					
13.	AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE	Master of Arts (Mass Communication) (Journalism/ Audio-Visual) will be awarded at the end of semester IV examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA.					
14.	NATURE WISE DISTRIBUTION OF CREDITS						
Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
Journalism							
1	10	0	8	0	0	1*	18
2	6	0	17	0	0	0	23
3	5	0	18	4	0	1*	27
4	6	0	2	4	0	0	12
Total	27	0	45	8	0	0	80
Audio Visual							
1	10	0	8	0	0	1*	18
2	6	0	15	0	0	0	21
3	5	0	16	6	0	1*	27
4	6	0	4	4	0	0	14
Total	27	0	43	10	0	0	80
* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management' and 'Research Publication' is mandatory for award of degree.							

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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Symbiosis Institute of Media and Communication, Pune
Master of Arts (Mass Communication)
Programme Structure 2021-23

Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Internal Marks	External Marks	External (Jury)	Total Marks
Semester : 1								
Generic Core Courses								
T5450	0501440101	Film and Television Appreciation		4	120	80	0	200
T5699	0501440102	Digital Multimedia and Digital Technologies		3	90	60	0	150
T2225	0501440103	Research Methodology		2	60	40	0	100
T5801	0501440104	Project - I		1	50	0	0	50
T4005	0501440105	Integrated Disaster Management *		0	0	0	0	Non Letter Grade
Total				10	320	180	0	500
Specialization Core Courses : Journalism								
T5682	0501440106	Basics of Journalistic Writing	Journalism	3	90	60	0	150
T5681	0501440107	Perspectives on Indian Media	Journalism	3	90	60	0	150
T5686	0501440108	Online and Social Media Tools in Journalism	Journalism	2	100	0	0	100
Total				8	280	120	0	400
Specialization Core Courses : Audio Visual								
T5691	0501440109	Creative Writing	Audio Visual	3	90	60	0	150
TMC5042	0501440110	Visual Aesthetics	Audio Visual	3	90	60	0	150
T5187	0501440111	Evolving Media Technologies	Audio Visual	2	100	0	0	100
Total				8	280	120	0	400
Semester : 2								
Generic Core Courses								
T5545	0501440201	Communication Theories and Culture		3	90	60	0	150
T5802	0501440202	Project II		2	100	0	0	100
T5801	0501440203	Social Responsibility Project		1	50	0	0	50
Total				6	240	60	0	300
Specialization Core Courses : Journalism								
T5684	0501440204	Contemporary India and the World	Journalism	3	90	60	0	150
T5683	0501440205	News Reporting and Editing	Journalism	3	90	60	0	150
T5685	0501440206	Television News Basic	Journalism	3	150	0	0	150
T5687	0501440207	Advanced Journalistic Writing	Journalism	2	60	40	0	100
F0002	0501440208	Flexi-Credit Course	Journalism	2	100	0	0	100
T5465	0501440209	Media Laws, Ethics and Policies	Journalism	2	60	40	0	100
T5029	0501440210	Online Journalism	Journalism	2	60	40	0	100
Total				17	610	240	0	850
Specialization Core Courses : Audio Visual								
T5550	0501440211	Allied Skills for AV Production	Audio Visual	3	150	0	0	150
T5044	0501440212	Camera and Lighting	Audio Visual	3	90	0	60	150
T5694	0501440213	Television Genres and Programming	Audio Visual	3	90	60	0	150
F0002	0501440214	Flexi-Credit Course	Audio Visual	2	100	0	0	100
T5631	0501440215	Fundamentals of Sound	Audio Visual	2	60	40	0	100
T5698	0501440216	Screenwriting	Audio Visual	2	60	0	40	100
Total				15	550	100	100	750
Semester : 3								
Generic Core Courses								
T5902	0501440301	Internship		3	150	0	0	150
T5802	0501440302	Project III		2	100	0	0	100
T0100	0501440303	Research Publication *		0	0	0	0	Non Letter Grade
Total				5	250	0	0	250
Specialization Core Courses : Journalism								
T5463	0501440304	Advanced Research Methodology	Journalism	3	90	60	0	150
T5688	0501440305	Documentary Film-Making	Journalism	3	90	0	60	150
T5018	0501440306	Specialized Reporting	Journalism	3	90	60	0	150
T5458	0501440307	Television News - Advanced	Journalism	3	90	0	60	150
T5689	0501440308	Basics of Finance, Economics and Business Journalism	Journalism	2	60	40	0	100



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Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Internal Marks	External Marks	External (Jury)	Total Marks
T5455	0501440309	Community Radio	Journalism	2	60	40	0	100
F0002	0501440310	Flexi-Credit Course	Journalism	2	100	0	0	100
Total				18	580	200	120	900
Specialization Elective : Journalism								
T5461	0501440311	Democracy and Political Parties	Journalism	2	60	40	0	100
T5025	0501440312	Entertainment and Lifestyle Journalism	Journalism	2	60	40	0	100
T5462	0501440313	Regional Journalism	Journalism	2	60	40	0	100
Total Required Credits				4	120	80	0	200
Specialization Core Courses : Audio Visual								
T5696	0501440314	Advanced Video Editing	Audio Visual	3	90	0	60	150
TMC5040	0501440315	Documentary Film Practices	Audio Visual	3	90	0	60	150
T5471	0501440316	Auteur Studies	Audio Visual	2	60	40	0	100
T5475	0501440317	Direction	Audio Visual	2	60	40	0	100
F0002	0501440318	Flexi-Credit Course	Audio Visual	2	100	0	0	100
T5058	0501440319	Production Design	Audio Visual	2	60	0	40	100
T5628	0501440320	Film Making	Audio Visual	2	60	0	40	100
Total				16	520	80	200	800
Specialization Elective : Audio Visual								
T5053	0501440321	Multi Camera Techniques	Audio Visual	3	90	0	60	150
T5047	0501440322	Radio Production	Audio Visual	3	90	60	0	150
T5474	0501440323	Sound Design	Audio Visual	3	90	60	0	150
Total Required Credits				6	180	60	60	300
Semester : 4								
Generic Core Courses								
T5703	0501440401	Dissertation		4	120	80	0	200
T5901	0501440402	Internship		2	100	0	0	100
Total				6	220	80	0	300
Specialization Core Courses : Journalism								
T5021	0501440403	The Business of Media	Journalism	2	60	40	0	100
Total				2	60	40	0	100
Specialization Elective : Journalism								
T5478	0501440404	Advanced Business Journalism	Journalism	2	60	40	0	100
F0002	0501440405	Flexi-Credit Course	Journalism	2	100	0	0	100
T5031	0501440406	Sports Journalism	Journalism	2	60	40	0	100
Total Required Credits				4	160	40	0	200
Specialization Core Courses : Audio Visual								
T5063	0501440407	Advanced Screenplay Writing and Direction	Audio Visual	2	60	0	40	100
TMC5038	0501440408	Content Marketing and Distribution	Audio Visual	2	60	40	0	100
Total				4	120	40	40	200
Specialization Elective : Audio Visual								
T5988	0501440409	Corporate Film Production	Audio Visual	2	60	0	40	100
T5064	0501440410	Graphics and Visual Special Effects	Audio Visual	2	60	0	40	100
F0002	0501440411	Flexi-Credit Course	Audio Visual	2	100	0	0	100
Total Required Credits				4	120	0	80	200



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Semester	Internal Credits	External Credits	Total Credits	Total Marks
Journalism				
Semester 1	3	15	18	900
Semester 2	8	15	23	1150
Semester 3	7	20	27	1350
Semester 4	4	8	12	600
Total	22	58	80	4000
Audio Visual				
Semester 1	3	15	18	900
Semester 2	8	13	21	1050
Semester 3	7	20	27	1350
Semester 4	4	10	14	700
Total	22	58	80	4000